

Krakowiak

Allegretto

St. Moniuszko-J.K.Lasocki

S
A

mf

Po - leć pie - śni z mia - sta, choć mia - sto nie

N° 56 B.A.Z.M.

nu - dzi, mia - sto pie - kne ce - gły ach ! leć mie - dzy
a tempo
 lu - dzi Ty leć po - mie - dzy lu - dzi na tych pól za -
 go - ny, co po - tem zno - ju zła - ne wy - da - je buj - ne
dolce p
 plo - ny Tam cie - - bie zro - zu - mia, tam pod sło - mia - ną,
rall.
 strze - cha, tam ser - - ce stro - ska - ne roz - - ja - śnij po -
a tempo
 cie - cha, m m m
 m. la la la la la la ach ! Roz - ja - śnij po -
 cie - cha, za - śpie - waj roz - gło - śnie, jak ma - ty sko -
rall. *a tempo*
 wro - nek wro - za - cy o wio - śnie, co po - nad brył - ki
 śnie - gu tak dum - nie po - dla - tu - je. choć zzie - bi skrzy -
p
 deł - ka, lecz wio - - sne, po - czu - je. Tam cie - bie zro -
 zu - mia, i tam z nie - je - dnej wie - ści co za - - brzmi z twych

A musical score for a vocal melody in G major (one sharp). The melody is written on a single staff with a treble clef. It consists of 14 measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure contains a quarter note B2, an eighth note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, an eighth note E2, and a quarter note D2. The ninth measure contains a quarter note C2, an eighth note B1, and a quarter note A1. The tenth measure contains a quarter note G1, an eighth note F#1, and a quarter note E1. The eleventh measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The twelfth measure contains a quarter note A1, an eighth note G1, and a quarter note F#1. The thirteenth measure contains a quarter note E1, an eighth note D1, and a quarter note C1. The fourteenth measure contains a quarter note B1, an eighth note A1, and a quarter note G1. The tempo marking 'rall.' is written above the third measure. The lyrics are written below the staff, aligned with the notes: 'dźwię-ków ser - ce sie, u - pie - ści la la la la la la.' The lyrics are in Polish and mean 'sounds of heart, yes, praise la la la la la la'.

dźwię-ków ser - ce sie, u - pie - ści la la la la la la.